

# Linen Texture Block Runner

Designed by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)  
Perfect for a beginners class  
14" x 42" / 35cm x 107cm



Bright tones



Soft tones



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## Fabric Requirements

Bright tones	Soft tones	Amount	Cut
1473 N4	1473 P3	F8th	5 ¼" square Two 1 ½" WOFQ strips
1473 T3	1473 B9	F8th	One 1 ½" WOFQ strip cut into 2 ½", 3 ½", 4 ½" and 5 ½" lengths Two 1 ½" WOFQ strips
1473 L4	1473 Q	F8th	5 ¼" square Two 1 ½" WOFQ strips
1473 P5	1473 B6	F8th	One 1 ½" WOFQ strip cut into two 2 ½", and two 4 ½" lengths Two 1 ½" WOFQ strips
1473 G1	1473 L5	F8th	Two 5 ¼" squares Two 1 ½" WOFQ strips
1473S5	1473 S5	40cm 15"	One 5 ¼" WOF strip cut into five 5 ¼" squares Three 2 ½" WOF strips for binding One 1 ½" WOF strip cut into two 2 ½", three 3 ½", one 4 ½", one 5 ½" and one 6 ½" lengths
1473 S8*	1473 S8*	40cm /15"	See cutting instructions
1473 S9	1473 S2	35cm 12"	Six 1 ½" WOF strips cut into: Six 1 ½" x 6 ½" strips Two 1 ½" x 12 ½" strips Two 1 ½" x 36 ½" strips Two 1 ½" x 42 ½" strips
1473 S8*	1473 S8*	1 m / 1yd	Two equal lengths for backing
Wadding	45 x 115cm / 18" x 46"		279 Cotton Mix 80-20 from <a href="http://www.vlieseline.com/en">http://www.vlieseline.com/en</a>
Threads	Aurifil 50wt for piecing and 40wt for quilting from <a href="http://www.aurifil.com">http://www.aurifil.com</a>		

\* Used twice

## Notes

- **Make sure to visit <http://www.makoweruk.com/projects/> to make sure you are working from the most up-to-date version of the pattern.**
- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge.
- WOFQ = width of fat quarter – a strip of fabric cut from selvedge to centre cut from a FQ or F8th
- HST = half square triangles

## Cutting

Cut the fabrics as per the fabric requirements table and cut S8 as follows:

- Cut one 5 ½" WOF strip trimmed to 16" long. Trim this strip to 5 ¼" wide and cut into three 5 ¼" squares.
- Cut the remainder of the strip cut at step i into one 2 ½" and two 1 ½" wide strips.
- Cut two 2 ½" squares from the 2 ½" strip cut at step ii. Trim the remainder of that strip to 1 ½" wide.
- Cut two 2 ½" and two 3 ½" lengths from the 1 ½" strip cut at step iii.
- Cut four 1 ½" WOF strips each cut into two equal lengths.
- Trim the two 1 ½" strips cut at step ii above to the same length as the 1 ½" strips cut at step v.

## Making the blocks

- Blocks 1, 3, and 5 are made from sixteen HST units each. Each set of eight HST units is made using one HST template and two 5 ¼" squares of linen texture in the following pairings (listed below). The fabric squares are ½" bigger than the templates so that they overhang the paper by ¼" all around the dashed line – this is to make it easier to line up the fabrics to the paper template.



## Bright runner

- Block 1 N4 with S5  
S8 with S5
- Block 3 L4 with S5  
S8 with S5
- Block 5 G1 with S5  
G1 with S8

## Soft runner

- Block 1 P3 with S5  
S8 with S5
- Block 1 Q with S5  
S8 with S5
- Block 1 L5 with S5  
L5 with S8

- To make each set of eight HSTs, pin a pair of 5 ¼" squares to the back of one of the HST templates with the fabrics right sides together and the lighter fabric next to the paper.
- Shorten your machine stitch to 1.5 and sew along all of the red lines. Cut the template and fabric along all the blue lines using a rotary cutter. Trim off the corners on each triangle along the green lines. Press each HST unit open and remove paper from the back of each HST unit. Repeat for the remaining sets of HST units.
- For each block, sew the HSTs into four rows of four following the layout in the main image then sew those four rows together to finish each block.
- To make block 2, add the four short 1 ½" strips of T3 (or B9) and S5 to the 2 ½" square of S8 in the order shown in fig 1 from shortest to longest, pressing after each seam.
- To make block 4, sash the top and bottom of the S8 2 ½" square with the P5 (or B6) 1 ½" x 2 ½" strips then the sides with the 1 ½" x 4 ½" strips (fig 2). Sew the 1 ½" x 2 ½" and the 1 ½" x 3 ½" S5 and S8 strips into pairs end to end. Sew the shorter strips onto the sides of the block then the longer strips onto the top and bottom (fig 2).

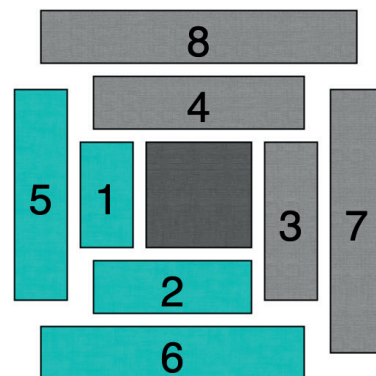


fig 1

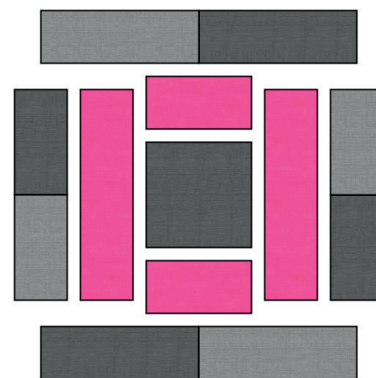


fig 2

## Assembling the table runner

- Sash the five blocks together using the S9 (or S2) 1 ½" x 6 ½" strips and adding two more strips on the ends of this piece.
- Sash the top and bottom of this piece with the S9 (or S2) 1 ½" x 36 ½" strips.
- Sew the S8 and the coloured 1 ½" x 21" strips into two strip sets as shown in fig 3. Cut into 1 ½" wide strips. Sew all these strips end to end then break apart at seams to create the eight pieces required for the checkerboard border (fig 4). NB: the strips on the left hand end in that image have been slightly re-ordered so that the colours appear to repeat evenly around the whole runner.
- Sew the shorter strips together (along the sides) then sew to the ends of the runner then the longer strips together (along the sides) and sew to the top and bottom of the runner (fig 4).
- Sash the ends with the S9 (or S2) 1 ½" x 12 ½" strips then the top and bottom with the S9 (or S2) 1 ½" x 42 ½" strips.

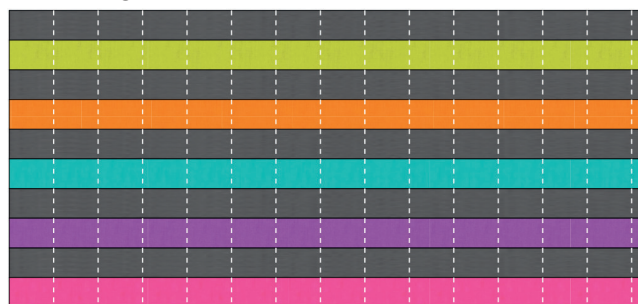
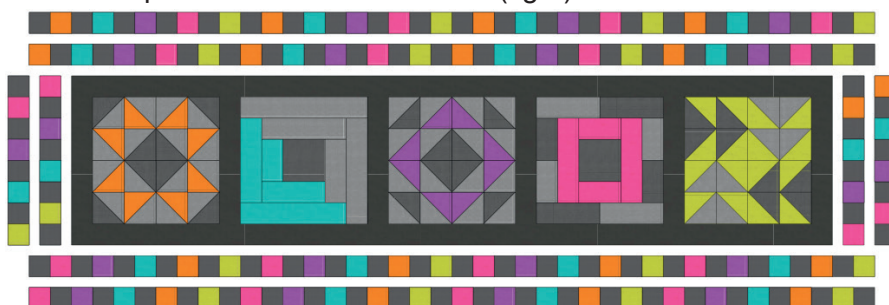


fig 3



## Finishing the table runner and place mats.

- Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding. fig 4
- Make a quilt sandwich, basting together the back, the wadding and the top of the runner.
- Quilt as desired then trim square, removing excess wadding and backing. We quilted vertical straight lines ¼" apart using an Aurifil 40wt grey thread.
- Bind the table runners and place mats taking care to mitre the corners.

Make sure to print templates at "100%" or "no scaling" and to check that the guide lines have printed to the correct length

